



# Litton Blast

Isaac Litton High School - Nashville, TN

Volume MMXX

Issue 2

April 2020

*The MISSION of the Isaac Litton Alumni Association is to preserve the rich heritage of our former school, to provide support to the present Isaac Litton Middle School, and be a positive influence in the lives of ALL the children in our community. We do this with effective communication that continually reaches out to bring the Alumni and the community together to promote our programs and services.*

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**PLEASE NOTE: Due to current health concerns, we have cancelled our 2020 All-Alumni Event. The new date is June 26, 2021. Notification with details will be sent to everyone within the next few days. Thank you for your understanding and BE SAFE.**

**Many Things are Highly Contagious!**

**Kindness, Patience, Love, Enthusiasm and Positive Attitude. Be the carrier!**

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On Tuesday, March 7, 2020, members of the ILAA Board of Directors were busy cleaning and repairing portions of The Alumni Center.



We have installed a 70-inch television with DVD for users of the facility.



A stair rail has been added to the outside west entrance of Lions Hall.



A convenient coat rack on the south wall of Lions Hall has been added.



Working hard,  
or hardly working!

The kitchen area has been thoroughly scrubbed. (Inside the huge refrigeration unit is Pat Collier, making sure everything is perfect. And making sure she does a good job is Dave Brawner and Phil Watts.)



All the blinds and other surfaces have been cleaned. Shown here are (left to right) Dave Brawner, Jerry Bean and Mike Riggins.



Damaged or stained ceiling tiles have been replaced. Shown is ILAA President Mickey Collier.

The floors have been swept, mopped and vacuumed.



Floor detail was in the capable hands of Durward Fuqua, Skip Dean, and Johnny Halliburton.

Additionally, the restrooms have been scrubbed and sanitized.

A hardy thank you is in order to the board members who have given their time to improve our venue. It is ready for the events that are being planned for the coming months, including class reunions or other alumni-related gatherings. This is **YOUR** Alumni Center. We hope you will enjoy it as much as we enjoy providing you with a clean, functional space to celebrate all that Litton means to us.

Let's hope that the current pandemic is only a memory by this summer. Please take care of yourselves.

## Litton High Forever!

## **THE ROCK AND ROLL YEARS**

**(Contributed by Kaaren Frazier Andrews, Class of 1959)**

For Christmas in 1953, two weeks before I turned 12, one of my gifts was a blue leather five-year diary. From 1954 through 1961, I made entries into this little book (some of which I wrote in code to protect privacy---code so secure that even I can't figure it out now). This diary has stayed with me for 62 years, and every now and then, I'll flip through it and read what was going on during that period in my life---a time which turned out to be huge turning point in musical history.

Television was still fairly new in the mid-1950s and programs then consisted of comedies, dramas, and game shows. Radio was still an important source for news and entertainment. I had a radio in my bedroom and would turn it on as soon as I got home from school to listen to music while I studied. I watched some television at night, but usually went fairly early to my room to read and listen to music on the radio before I turned out the light.

In 1955, Bill Haley and the Comets released "Rock Around the Clock," a song which is said to have been pivotal in launching the "rock 'n roll" era. It wasn't long before the recordings of Fats Domino, Ray Charles, the Everly Brothers, Paul Anka, the Platters, Buddy Holly, Tommy Edwards, Pat Boone---and of course, Elvis---dominated radio airwaves. In 1957, Dick Clark's "American Bandstand" was broadcast from Philadelphia on national television in the late afternoons. It featured this new pop music and showed teens dancing to it. There were even live appearances by celebrities---Frankie Avalon, Tommy Sands, Paul Anka.



**Dick Clark & American Bandstand**

A brand new era of never-heard-before music had begun. Beamed out by both radio and television stations, teens everywhere, including those at Isaac Litton, quickly embraced it.

Diary entries over this period include many details about Litton sock hops, dreamy proms and club-sponsored dances held in Litton High School's gym. Students danced to the Bop, Chalyпсо, the Bunny Hop, smooth slow dancing (and later, the Jive, the Twist, the Stroll, the Jerk and others), which replaced the structured fox-trot, waltz and jitterbug dancing of the 1940s. Popular songs heard on the radio and noted in my diary were "Memories Are Made of This," "Sixteen Tons," "I Hear You Knocking," "The Great Pretender," "All I Have to Do Is Dream," "Diana," "Love is Strange," "Yakety-Yak," "The Purple People Eater," and many, many more.

Already famous for country music, Nashville's radio and television stations quickly jumped on the bandwagon to promote this new sound. Several outstanding disc jockeys and emcees were hired to host shows in this genre to appeal to the local youth market and boost skyrocketing record sales.

Do you remember these?

**Noel Ball** came to Nashville from Nebraska (he went to high school with Johnny Carson) in 1949 and joined radio station WMAK. In the mid-50s he moved to WKDA as a record-spinner, and as part of that deal, he was given a television show on WKRN to host called *Saturday Showcase*. His lively patter and choice of music made him, arguably, the most popular DJ of that time. He stayed in Nashville and worked in several aspects of broadcasting until 1969 when he died of cancer at age 43. He is buried at the historic Spring Hill Funeral Home's cemetery.



**Noel Ball**

**Dave Overton** was, among other things, the host of *The Five O'clock Hop*, Nashville's version of "American Bandstand." Each weekday afternoon on WSM television, he would count down the top hits and best-selling records while teens showed off the popular dance steps. High school students all across the city competed for a chance to squeeze into Channel 4's studio to be a part of the show. Mr. Overton was also a much-liked newsman and executive at WSM and enjoyed a long career there until his death.



**Dave Overton**

**Jack Joyner** (not to be confused with the founder of The Cheesecake Factory), cohosted the "Bop Hop" on WSIX to compete with WKRN and WSM. Its concept was the same as the other two shows; its music was the same (the "sock hoppers" probably were, too); but this show featured live guests who made appearances on the show. Some of these included Jimmy Rogers, Andy Williams, and Eddy Arnold.

**Terrell Metheny (“Ronn Terrell”)** was a popular deejay for WKDA radio in the late 1950s and early 1960s. He had a loyal audience of young listeners and his fan club was one of the first in Nashville for any radio personality. He later moved on to larger markets, including stations in Milwaukee and New York, and became one of the nation’s top radio programmers. When he retired, he moved to Arkansas.

**Sam Hale** grew up in McMinnville, TN, starting his career in radio there. In 1959 after two years in the Army, he came to WKDA in Nashville and quickly became a popular personality. He later worked at stations in Milwaukee, Birmingham, Minneapolis, Chicago and Atlanta, where he eventually settled. After leaving broadcasting, he went into the financial field, and had a successful career as a Chartered Market Technician. Radio broadcasting remained a great love, however, as evidenced by his co-founding the Georgia Radio Hall of Fame where he also served as president.

**John Richbourg (“John R.”)** hosted R & B (rhythm and blues) music on WLAC radio. Black artists and music were featured on his show. John was a white man, so this was a ground-breaking move at that time. His show went on the air each night at 8 P.M. and continued until the wee hours of the morning. Artists he brought to fame were James Brown, Otis Redding, Fats Domino, Ray Charles, B.B. King, John Lee Hooker and many others. Because he spoke in the vernacular of “black slang,” many of his viewers did not realize he was white and not African-American. He was a part of WLAC until the early 1980s when he retired. He passed away on February 16, 1986.



**John Richbourg (“John R”)**

Space limits full listing of the many radio and television personalities who helped make us love the mid-20th century music that was such a part of our youth. Music changed again in the 1960s with the evolution of electric instruments and changes in the political climate; it was sharper and carried stronger messages. We at Litton knew that we were witnessing the very dawning of an exciting new era in music. It reflected our generation and became our own. It has since become an intrinsic part of our history and culture.

*(Grateful acknowledgment for information in this article provided in the book, Nashville Broadcasting, by Lee Dorman, Library of Congress Catalog Card number 2008937173; and the Nashville Public Library, Archives Division, Nashville, TN)*



## WHAT IS A CLASS REPRESENTATIVE?

The Class Representative is the person who helps the Alumni Association to maintain contact with as many of our alumni as possible. Some classes, depending on size, may have more than one Class Representative, with the graduates of that Class being divided among them. And, some classes with only a few alumni may share a Class Rep with another class of similar size. A Class Representative is encouraged to be creative and pro-active in finding information about his/her classmates (ask others from the class, use a “search” program, etc.)

Here is the most current list of Class Representatives. To update your information, contact yours Class Rep, who will make sure our database is updated so you won’t miss anything.

To volunteer to be a Class Representative, contact Kaaren Frazier Andrews (Class of 1959), Chairperson of the Class Representatives Committee and ILAA Board Member at (615)448-6438.

Absence of a name in the “Class Reps” column indicates a rep is needed for that year. \* indicates sharing responsibilities with primary Class Rep.

YEAR	LIVING ALUM	CLASS REPS	HOME PHONE	EMAIL
1932	0			
1933	11			
1934	22			
1935	18			
1936	14			
1937	19			
1938	15			
1939	22			
1940	35	JANE WEATHERSPOON GOOR	613-650-2920	janegoor@gmail.com
1941	58			
1942	36			
1943	52			
1944	55			
1945	55			
1946	69			
1947	61	MARY ELIZABETH CHAFFIN RAMSEY	615-352-4769	mlondogirl@comcast.net
1948	72	BETTY JEAN ROSE GEBHARDT	615-883-4385	None
1949	63	JOYCE WRAY FOGARTY	615-865-0746	joycefogarty@icloud.com
1950	81	JOYCE WRAY FOGERTY	615-865-0746	joycefogarty@icloud.com
1951	73	MARY JANE KNOX MILES	931-987-2587	mjmiles@charter.net
1952	83			
1953	118	CHRISTINE BINKLEY DOZIER	615-646-3372	temptationantiquegallery@gmail.com
1954	164	LYNDAL THOMPSON WYNNE	615-824-1530	tedwynne1936@gmail.com



1955	157	WILBURN CLOUSE	615-545-9461	drwil.clouse@gmail.com
1955	*	CARRIE NORMAN WARD	615-822-2467	ward535@aol.com
1956	132	BETH PYLANT WILLIAMS	615-824-1443	bps122@bellsouth.net
1956	*	CALYSTA THOMAS HAGLAGE	615-889-4947	calyh@bellsouth.net
1957	163	ANDREA JO LEHNING MOORE	270-791-1151	andreamoore@twc.com
1958	131	JERRY NEWMAN	615-666-7424	jerrynewman58@gmail.com
1958	*	JEAN WELCK SMITH	615-948-3487	jean.smith1040@att.net
1959	170	HOWARD HALE	615-804-1000	howardhale@comcast.net
1959	*	GAIL WEST BLACK	770-279-2944	ftctrav@bellsouth.net
1960	224	ANN POSEY KELLY	615-330-0037	akellytn@bellsouth.net
1961	217	HAROLD ROY GILLILAND	615-352-9628	harold.gilliland@comcast.net
1962	217	JUDY MURPHY FILSON	615-476-4763	judyfilson@comcast.net
1962	*	LINDA PARRISH CAMPBELL	615-851-7325	mimicamp2004@yahoo.com
1963	188	LYDIA CHILLCUT RUSSELL	731-642-1917	lcrussell2002@yahoo.com
1964	245	KAY RAYNER CUNNINGHAM	615-712-8238	kayc1107@comcast.net
1964	*	LINDA IVY BAIN	615-347-7446	bain37122@comcast.net
1964	*	LINDA WINTER HUTCHERSON	615-860-3308	lindahutcherson@msn.com
1965	194	ALICE JEAN STEWART SHEHANE	615-758-0601	shehane64@gmail.com
1966	184	LINDA FAYE MARLIN JACOBS		blueangel333@comcast.net
1967	175	SHARON KAY PROVINCE SHORT	817-656-5052	sharon.short.ally1@gmail.com
1968	185	JAMES PHILLIP WATTS	615-824-7474	
1969	171	LARRY STEPHEN COLLIER	615-330-7298	lsc1973@comcast.net
1970	200	ELIZABETH LUNA SMOTHERMAN	615-758-9555	jsmo@tds.net
1971	193			
1972	204	RHONDA LISA BALE	615-581-0796	rhonda.bale2008@comcast.net

<b>TOTAL</b>	<b>4546</b>
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A Class Representative will be expected to carry out the following duties:

1. Effectively use phone, email and website database.
2. Be willing to attempt to contact class members at least once every six months in order to obtain their most current contact information.
3. Use email to convey information, lists and attachments. When necessary, communicate via the postal service (USPS) to those classmates without email.
4. Be able to print documents as requested by the Class Representatives Committee Chairperson
5. Maintain their own database of classmates that includes full name, current address, current phone number and current email address.

We realize this is a big job. It's also one of the most rewarding duties associated with the Alumni Association. Being a Class Rep is how we maintain contact and perpetuate that which we hold so dear – LITTON HIGH FOREVER.

## Old Farmer's Advice

Your fences need to be horse-high, pig-tight and bull-strong.

Words that soak into your ears are whispered... not yelled.

Meanness don't just happen overnight.

Forgive your enemies; it messes up their heads.

It don't take a very big person to carry a grudge.

You cannot unsay a cruel word.

Every path has a few puddles.

When you wallow with pigs, expect to get dirty.

The best sermons are lived, not preached.

Don't judge folks by their relatives.

Remember that silence is sometimes the best answer.

Live a good and honorable life, then when you get older and think back, you'll enjoy it a second time.

If you find yourself in a hole, the first thing to do is stop diggin'.

Sometimes you get, and sometimes you get got.

Always drink upstream from the herd.

Good judgment comes from experience, and a lotta that comes from bad judgment.

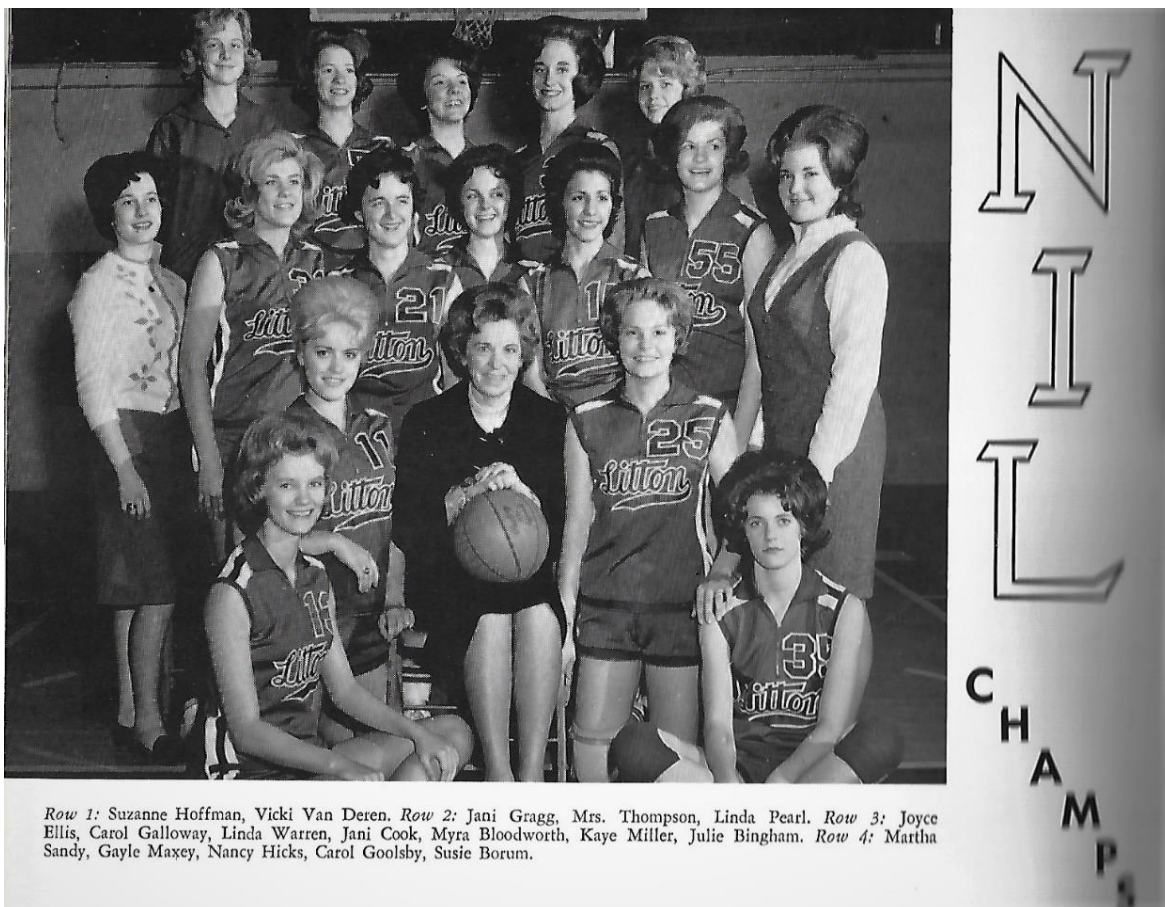
If you get to thinking' you're a person of some influence, try ordering' somebody else's dog around.



**Linda Pearl England (Class of 1964)**  
**Pioneering for Women Everywhere**  
 (Contributed by Kay Rayner Cunningham, Class of 1964 and  
 Jerry Newman, Class of 1958)



Linda Pearl was a graduate of Isaac Litton High School, where she was a part of the 1964 All-Nashville Basketball Team.



*Row 1:* Suzanne Hoffman, Vicki Van Deren. *Row 2:* Jani Gragg, Mrs. Thompson, Linda Pearl. *Row 3:* Joyce Ellis, Carol Galloway, Linda Warren, Jani Cook, Myra Bloodworth, Kaye Miller, Julie Bingham. *Row 4:* Martha Sandy, Gayle Maxey, Nancy Hicks, Carol Goolsby, Susie Borum.

She was a Professional Angler for 20 years and the all-time money winner and champion world-wide in women's bass fishing. Along with Fredda Lee, she opened the door for other women to be able to compete in B.A.S.S. Tournaments.

She and her partner, Fredda Lee, were authors of a book titled BASS ON THE LINE; they did a segment on Channel 4 with Rudy Kalis called "Fishing Tips" and had their own Television show called "On the Line with Linda England and Fredda Lee."



The Berlin Wall, a big chunk of the Iron Curtain, came tumbling down, freeing thousands to the western world. And, thanks to Linda Pearl England, another significant barrier was removed, this one for women fishing professionals.

The Bass Anglers Sportsman Society (BASS) modified a rule which had been court tested and remained intact for 23 years. With that barrier down, the nation's top fishing organization would allow women into the tournament field.

"It is a goal we had set in our minds for quite a while," she said, "and it was something that we thought would come about sooner or later. We're both looking forward to the competition with the men.

Linda, who had won everything possible in the women's two circuits - Bass 'N Gals and Lady Bass— felt like she has been freed from the minor leagues. "There's no question that B.A.S.S. is the major leagues," she said. "We've worked hard, attempting to build a good reputation and creditability. Now, we're finally going to be in the most prestigious fishing tournaments in the country."

Both Lee and England were sponsored by Johnson Outboards. "It is my understanding that Johnson got two extra entries—one for Fredda and one for Linda," said Earl Bentz, president of Stratos Boats in Old Hickory, TN, a sponsor of the two women."

The addition of women to the once all male circuit set-off mixed reactions from the veteran male anglers, some of whom have been with the organization since it began. Most of the veterans feel the two genders should remain apart in their tournament competition, but a few, such as Nick Clunn think it is a good move. "I think the majority can accept us as just a couple more anglers," England said. "We're just two more

competing—it doesn't have to be male against female. We're all out to catch fish and the fish don't know the difference."

Both England and Lee have fished tournament competition with men— in regular season tournaments on other circuits and in the two women's year end Classics where men were observed during the competition. "I've never had a problem, and I don't think the men that fished with me had a problem," England said. "Chauvinism has abated over the last few years ... this is not a redneck sport of competition ... it has elevated itself to a sophisticated sport and I don't think the men are narrow minded enough to let that bother them. The professionalism will come through"



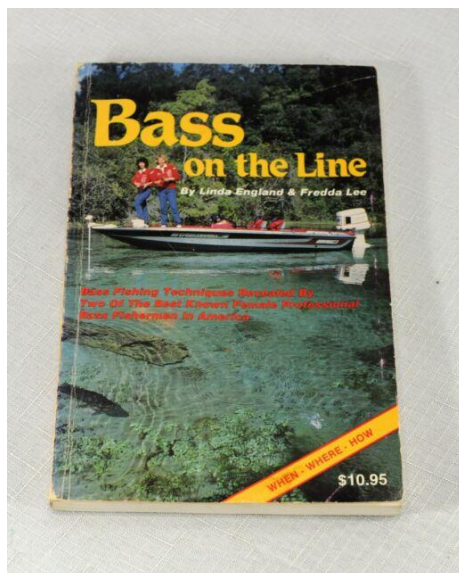
Fredda Lee

"I know that it is not going to be easy. It's a giant step for both men and women. The bottom line is the' we're going to have to prove ourselves all over again and take our knowledge and sponsor products and show them that we can catch bass with the best of them."

There is no doubt that Lee and England have made their mark in women's circuits, and that reputation carried into the men's circuits

Later, Linda became a realtor with Twin Teams Properties, where she was a multimillion dollar real estate producer.

Linda England, age 67 of Lebanon, TN, died July 22, 2014 from cancer.



# A Time to Laugh

And, then the fight started -

My wife and I were sitting at a table at her high school reunion, and she kept staring at a drunken man swigging his drink as he sat alone at a nearby table. I asked her, "Do you know him?" "Yes", she sighed, "He's my old boyfriend. I understand he took to drinking right after we split up those many years ago, and I hear he hasn't been sober since." "My God!" I said, "Who would think a person could go on celebrating that long?"

And then the fight started...



My wife sat down next to me as I was flipping channels. She asked, "What's on TV?" I said, "Dust."

And then the fight started...

My wife was hinting about what she wanted for our upcoming anniversary. She said, "I want something shiny that goes from 0 to 150 in about 3 seconds." I bought her a bathroom scale.

And then the fight started.....



My wife was standing nude, looking in the bedroom mirror. She was not happy with what she saw and said to me, "I feel horrible; I look old, fat and ugly. I really need you to pay me a compliment." I replied, "Your eyesight's damn near perfect."

And then the fight started.....

One year, I decided to buy my mother-in-law a cemetery plot as a Christmas gift. The next year, I didn't buy her a gift. When she asked me why, I replied, "Well, you still haven't used the gift I bought you last year!"

And then the fight started.

**WELCOME TO TOMORROW!!**  
(Contributed by Jerry Newman, Class of 1958)



***IN THE FUTURE, OR ALREADY HERE?***

Auto repair shops will disappear. A petrol/diesel engine has 20,000 individual parts. An electrical motor has 20. Electric cars are sold with lifetime guarantees and are repaired only by dealers. It takes only 10 minutes to remove and replace an electric motor. Faulty electric motors are not repaired in the dealership but are sent to a regional repair shop that repairs them with robots. Your electric motor malfunction light goes on, so you drive up to what looks like a car wash, and your car is towed through while you have a cup of coffee and out comes your car with a new electric motor! Petrol pumps will go away. Street corners will have meters that dispense electricity. Companies will install electrical recharging stations; in fact, they've already started in the developed world. Smart major auto manufacturers have already designated money to start building new plants that build only electric cars.

Coal industries will go away. Gasoline/oil companies will go away. Drilling for oil will stop. So, say goodbye to OPEC! The middle east is in trouble. Homes will produce and store more electrical energy during the day than they use and will sell it back to the grid. The grid stores it and dispenses it to industries that are high electricity users. Has anybody seen the Tesla roof?

In 1998, Kodak had 170,000 employees and sold 85% of all photo paper worldwide. Within just a few years, their business model disappeared, and they went bankrupt. Who would have thought of that ever happening? And, what happened to Kodak and Polaroid will happen in a lot of industries in the next 5-10 years ... and most people don't see it coming. Did you think in 1998 that 3 years later, you would never take pictures on film again? With today's smart phones, who even has a camera these days? Yet digital cameras were invented in 1975. The first ones only had 10,000 pixels but followed Moore's law. So as with all exponential technologies, it was a disappointment for a time, before it became way superior and became mainstream in only a few short years.

It will now happen again (but much faster) with artificial Intelligence, health, autonomous and electric cars, education, 3D printing, agriculture and jobs. Forget the book, "Future Shock", welcome to the 4th Industrial Revolution.

Software has disrupted and will continue to disrupt most traditional industries in the next 5-10 years. UBER is just a software tool, they don't own any cars, and are now the biggest taxi company in the world! Ask any taxi driver if they saw that coming. AirBNB is now the biggest hotel company in the world, although they don't own any properties. Ask Hilton Hotels if they saw that coming. Artificial Intelligence: Computers become exponentially better in understanding the world.

In the USA, young lawyers already don't get jobs. Because of IBM's, you can get legal advice (so far for right now, the basic stuff) within seconds, with 90% accuracy compared with 70% accuracy when done by humans.

So, if you study law, stop immediately. There will be 90% fewer lawyers in the future, (what a thought!) only omniscient specialists will remain.

*Watson* already helps nurses diagnosing cancer, it's 4 times more accurate than human nurses. *Facebook* now has a pattern recognition software that can recognize faces better than humans.

By 2030, computers will become more intelligent than humans.

Autonomous cars: In 2020 the first self-driving cars are already here. In the next 2 years, the entire industry will start to be disrupted. You won't want to own a car anymore as you will call a car with your phone, it will show up at your location and drive you to your destination. You will not need to park it, you will pay only for the driven distance and you can be productive while driving. The very young children of today will never get a driver's license and will never own a car. This will change our cities, because we will need 90-95% fewer cars. We can transform former parking spaces into green parks.

About 1.2 million people die each year in car accidents worldwide including distracted or drunk driving. We now have one accident every 60,000 miles; with autonomous driving that will drop to 1 accident in 6 million miles That will save a million lives plus worldwide each year.

Most traditional car companies will doubtless become bankrupt. They will try the evolutionary approach and just build a better car, while tech companies (Tesla, Apple, Google) will do the revolutionary approach and build a computer on wheels. Look at what Volvo is doing right now; no more internal combustion engines in their vehicles starting this year with the 2019 models, using all electric or hybrid only, with the intent of phasing out hybrid models. Many engineers from Volkswagen and Audi are completely terrified of Tesla and they should be. Look at all the companies offering all electric vehicles. That was unheard of, only a few years ago.

Insurance companies will have massive trouble because, without accidents, the costs will become cheaper. Their car insurance business model will disappear.

Electric cars will become mainstream about 2030. Cities will be less noisy because all new cars will run on electricity, and we'll have much cleaner air as well.

Electricity will become incredibly cheap and clean. Solar production has been on an exponential curve for 30 years, but you can now see the burgeoning impact. And it's just ramping up.

Fossil energy companies are desperately trying to limit access to the grid to prevent competition from home solar installations, but that simply cannot continue - technology will take care of that strategy.

Health? The Tricorder X price will be announced this year. There are companies who will build a medical device (called the "Tricorder" as in Star Trek) that works with your phone, which takes your retina scan, your blood sample and you only breathe into it. It then analyzes 54 bio-markers that will identify nearly any Disease. There are dozens of phone apps out there right now for health.

***SO, THE FUTURE IS NOW – SOME OF IT ARRIVED YEARS AGO.***



**THE HISTORY OF TOILET PAPER**  
**(Contributed by Jerry Newman, Class of 1958)**

With the run on toilet paper that we've had, let's explore some interesting facts about its origin.

- 1. The first recorded use of toilet paper was in 6th Century China.**
- 2. By the 14th Century, the Chinese government was mass-producing it.**
- 3. Packaged toilet paper wasn't sold in the United States until 1857.**
- 4. Global toilet paper demand uses nearly 30,000 trees every day. That's 10 million trees a year.**
- 5. It wasn't until 1935 that a manufacturer was able to promise Splinter-Free Toilet Paper.**
- 6. Seven percent of Americans admit to stealing rolls of toilet paper from hotels.**
- 7. Americans use an average of 8.6 sheets of toilet paper per trip to the bathroom.**
- 8. The average roll has 333 sheets.**
- 9. Wealthy Romans used wool soaked in rose water, and French royalty used lace.**
- 10. 70-75% of the world still doesn't use toilet paper because it is too expensive or there is not sufficient plumbing.**
- 11. In many Western European countries, bidets are seen as more effective and preferable to toilet paper.**
- 12. Colored toilet paper was popular in the U.S. until the 1940s.**
- 13. The reason toilet paper disintegrates so quickly when wet is that the fibers used to make it are very short.**

- 14. On the International Space Station, they still use regular toilet paper, but it has to be sealed in special containers and compressed.**
- 15. During Desert Storm, the U.S. Army used toilet paper to camouflage their tanks.**
- 16. In 1996, President Clinton passed a Toilet Paper Tax of 6 cents per roll which is still in effect today.**
- 17. The Pentagon uses, on average, 666 rolls of toilet paper per day.**
- 18. The most expensive toilet paper in the world is the Portuguese brand, Renova. Renova is three-ply, perfumed, and costs \$3 per roll. It comes in several colors including black, red, blue, and green. The CEO of Renova came up with the idea for black toilet paper while he was at a Cirque du Soleil show. Beyoncé uses only red Renova toilet paper. Kris Jenner uses only the black Renova toilet paper.**
- 19. When asked what necessity they would bring to a desert island, 49% of people said toilet paper before food.**



As the editors of the BLAST, we encourage you to consider sending us a Litton related story that we can share with the alumni. It can be a personal story or something that happened years ago when you were at Litton that you think might be of interest. This is your newsletter. Please help make it successful by contributing news to us.

# LITTON HIGH FOREVER !

***Alumni dues and generous donations from supporters like you are the key to our success and make it possible for us to continue our services to the community, the Isaac Litton Middle School and all of our Alumni. Our revitalized gymnasium building serves as a meeting place for our alumni holding class reunions, for the community and neighborhood associations to meet and find solutions to the many problems facing some inner-city areas today, and also houses the "Lion's Den," a fully viewable area filled with memorabilia of the proud 40+ year history of ISAAC LITTON HIGH SCHOOL.***

***For information on how you can support and donate to the ILAA, contact any Board Member or your Class Representative. Let your generosity be part of your legacy to the memory of our beloved school.***

## CURRENT ILAA BOARD MEMBERS (2019-2020)



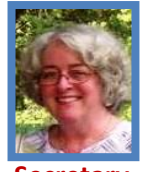
**President-Elect**  
Don Clark  
615-305-8067  
Dc925@comcast.net



**President**  
Mickey Collier  
615-347-7839  
Mickey4vols@comcast.net



**Treasurer**  
Durward Fuqua  
615-948-4946  
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**Secretary**  
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Shehane64@gmail.com



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Pat Collier, Honorary  
(Non-Alumnus)



Bill Beck, Honorary  
(Non-Alumnus)

# *GONE, BUT NOT FORGOTTEN*



*January 1, 2020 - March 31, 2020*

<b>CLASS</b>	<b>NAME</b>	<b>DATE OF DEATH</b>
48	WILLIAM FRANKLIN SCUDDER	2/12/2020
53	JUDY JOYNER MADDUX	1/28/2020
53	MARTHA CLAIRE WARD O'DELL	1/12/2020
55	THEODORE (TED) LEECH	3/22/2020
56	MAYHEW FRANKLIN KOELLEIN	1/23/2020
56	BETTY PUGH PRICE	2/23/2020
58	JAMES HILARY (JH) ARMSTRONG	2/15/2020
58	GRANT WHITFIELD HAYNIE	3/18/2020
60	LEONARD EARNEST MOONEYHAN	1/24/2020
61	MELVIN CLARK PAUL	1/30/2020
62	SHERRIL G MARLIN-GARNER	2/1/2020
62	PAMELA ROWE BRIDGES	1/17/2020
64	VIRGINIA ANN PARKER	3/6/2020
66	BRENDA KAYE MILLER JACKSON	2/9/2020

**NOTE: Due to the publication deadlines for each quarterly issue of the BLAST, the names of those departed alumni received after the 25th of the quarter will be included in the next issue.**

**Please send us any notices as soon as possible, Thank you.**